

REVUE DE PRESSE

NOTES PRIMEURS

MILLÉSIME 2025



CHÂTEAU BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

Saint-Émilion Grand Cru

1^{ER} GRAND CRU CLASSÉ SAINT-ÉMILION

100

Falstaff,
Peter MOSER

Deep dark ruby garnet, violet reflections, subtle edge brightening. Fine red berry fruit, floral touch of roses and violets, seductive Cabernet Franc touch, very suggestive, fine currants on the palate, red cherries, mineral, lively acid structure, silky tannins, salty aftertaste, a highly elegant wine, extremely light-footed, salty aftertaste, energetic on the finish, incredibly seductive.

99-100

Great Bordeaux Wines,
Izak LITWAR

Josephine Duffau-Lagarrosse claims that 2025 is the best vintage she has ever produced, surpassing her efforts from 2022 and 2023. I completely agree with her. 2025 Beausejour here is like a beautiful painting or sculpture. It displays a wonderfully aromatic nose and distinguished palate, complete with a sophisticated touch, refreshing chalky acidity, vibrancy, and purity. The staggering midpalate and finesse, along with a mesmerizing finish, leave you speechless. It is undoubtedly among the best wines of the vintage! 99-100p

99

The Wine Cellar Insider,
JEFF LEVE

The aromatic profile serves up its display of flowers, plums, and chocolate, with a touch of orange rind, with ease. The palate is where the wine shines. Silky, lifted, elegant, vibrant, and with marine influences, the fruits express a beautiful purity that comes through due to their sweet, fresh, and lively character. There is body, concentration, depth of flavor, refinement, and energy that are immediately noticeable. The finish is long, complex, and expansive, allowing the wine to linger gracefully.

99-100

XL Vins,
Xavier LACOMBE

A highly progressive and profound nose of violets, with delicate notes of blackcurrant and small peppery berries. Aeration releases a subtle hint of licorice, coupled with a touch of lavender. Gradually, the depth of the dark fruit, blackcurrant, and cherries rises and blends admirably with the floral and spicy register.

The palate is broad and pure, with a remarkable zesty character that quickly converges around the blackcurrant notes. Red plums, blood orange, and the juicy character of nectarine create an ensemble of beautiful savoriness. This juicy quality is so delicate and captivating that one could almost feel as though the tasting ends like that of a great white wine.

The tannins are of exceptional quality, very chalky, and bring an added freshness. A true work of art, with a genuine touch of personality.

98-100

The Drinks Business,
Colin HAY

We've left the best until last. To my, of course, highly-subjective taste, this is all and more than I could ever wish for from a St Emilion on limestone in any vintage. It's brilliant. It's floral, first and foremost, with peony, rose petal, violet and a little haunting iris note that builds in the glass. We find loganberry, blueberry and black berry, a little thyme, maybe just the very slightest hint of rosemary. Graphite, not cedar. Once again this is such an eloquent and articulate expression of its terroir, structured and chiseled - almost carved out of the rock - by its limestone chalky powdery tannins. That renders it perhaps the purest wine of the appellation in this vintage. Oyster shell notes seem to be released by the touch of the tannins. Sumptuous and so delicate on the attack. We taste this next to the new wine-making facility and I am struck by the thought that this could only have been made here, such is its precision. Shimmering, radiant and exuberant. A magical wine and the best way to end our primeur journey. A technical note: one of the things that is so crucial to the quality of this wine is the incredibly precise work between Axel Marchal and Joséphine Duffau Lagarrosse in the matching of the separately vinified parcels to the wood.

CHÂTEAU BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

Saint-Émilion Grand Cru

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98-100

Inside Bordeaux,
Jane ANSON

Smoky depths, crushed rocks, wet stones, pumice, just delicious and gets better and better the longer it spends in the glass. This is a limestone masterclass, so precise, so tense in a carved and momentum-filled way. Saffron, blueberry, crushed raspberry, wet stones, rose petals, chalk. Feel really energised from tasting it, totally harnessing the power of the year without being overtaken by it. Harvest September 8 to 19. 55% new oak for ageing.

97-99

The Wine Palate,
Lisa PERROTTI-BROWN

97-98

James SUCKLING,
Jacobo GARCIA ANDRADE

So much clarity and precision in this wine. Medium-bodied, restrained and elegant, with a subtle, chalky texture and a very fine, even structure. Elegant, precise profile. 69% merlot and 31% cabernet franc.

98

Vinum,
Adrian Van Velsen

Very floral nose, with violet blossoms, dried roses, a hint of tobacco, followed by blackberry fruit and blackcurrants; linear and precise on the attack, building intensity on the palate; the fruit is delicate and remarkably vibrant; the silky tannins are constantly present yet never dominant; the acidity carries the wine into an almost endless finish. This Beauséjour is finesse perfected.

96-97

La Revue des Vins de France,

A remarkable feat of composition, both aromatically and texturally. It impresses with its refinement and the delicacy of its aromas, both floral and fruity. The mineral finish is outstanding, highlighting striking tannin quality and rare fruit precision. The mouthfeel is full, harmonious, and radiant.

97-99

Wine Doctor,
Chris KISSACK

98

Decanter,
Georgina HINDLE

What a brilliant wine in 2025 – a very true, very authentic and very hands-off wine while delivering superb freshness and vitality. Rose petals with such a floral fragrance, really crystalline and pure with peonies and violets alongside strawberry and red cherry. Softly chewy, immediately really quite fun and friendly in the mouth – purity is the focus here with such clarity and crystalline juiciness. Lightly presented with no muscle or heft, it's all about the delicacy and freshness. Very limestone but not overly tense. Vibrant but not with citrus acidity. I love the gentleness with salty stones and velvety, powdery tannins on the finish. Juicy, clean, focused and lovely with a very soft chew that emerges after a few minutes. More Merlot now goes into the second wine with the goal of 30% Cabernet Franc in this wine. 3.39pH. A yield of 39hl/ha. Ageing in 55% new oak and the rest one-year-old barrels.

97-99

Jeb DUNNUCK

The 2025 Château Beauséjour (Duffau-Lagarrosse) is a deep ruby-hued Saint-Émilion Premier Grand Cru Classé harvested between September 5th and 19th from healthy yields of 39 hectoliters per hectare. It has a gorgeous perfume of cassis and black cherries intermixed with beautiful floral nuances of rose and violets, graphite, and crushed stone-like minerality. On the palate, it has incredible purity, perfect ripeness, ripe yet building tannins, and a great finish. Hitting 13.7% alcohol with a pH of 3.39, it shows the vintage's juicy, fresher style yet brings gorgeous mid-palate depth and length.

CHÂTEAU BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

Saint-Émilion Grand Cru

1^{ER} GRAND CRU CLASSÉ SAINT-ÉMILION

96-98

The WineAdvocate,
William KELLEY

A blend of 69% Merlot and 31% Cabernet Franc, the 2025 Beauséjour (Duffau Lagarrosse) unwinds in the glass with notes of violets and sweet wild berries, displaying lovely purity and integration. Medium- to full-bodied, concentrated and layered, with bright acids, ripe tannins and a penetrating finish, it's Joséphine Duffau Lagarrosse's most accomplished wine to date, showing just what this exceptional limestone terroir is capable of.

95-97

Vinous,
Antonio GALLONI

The 2025 Beauséjour J. Duffau-Lagarrosse is a fabulous, contemporary Saint-Émilion. Notes of lavender, rose petal and mocha lift the effortless bouquet. Silky tannins and deceptively mid-weight structure are some of the signatures. Stylistically, Beauséjour is one of the most aromatic, understated wines in Saint-Émilion. Bright red-toned fruit, spice and pomegranate unfold with time in the glass

94-96

Neal MARTIN

The 2025 Beauséjour J. Duffau-Lagarrosse was picked from 9 to 19 September (the earliest ever) at 39 hl/ha, relatively high for Saint-Émilion though what seems to be the norm for those on the limestone plateau. Aged in 55% new oak, it has a very nuanced bouquet with pure Morello cherry, blueberry and cassis fruit, violet and iris emerging with time in the glass. The palate is medium-bodied with slightly chalky tannins, similar to those found on the Left Bank this year, edgy and tensile, energetic and certainly translating the limestone soils, hints of shucked oyster shell emerging with time. Finely balanced with impressive length, in some ways this is an uncompromising Saint-Émilion that is all about the terroir. Linear towards the finish, this will fill out, gain a bit of flesh during its élevage and it should require maybe three or four years in bottle before it's ready to rock 'n roll.

J. DUFFAU-LAGARROSSE

Saint-Émilion Grand Cru

1^{ER} GRAND CRU CLASSÉ SAINT-ÉMILION

Terre de Vins,
Mathieu DOUMENGE

98-99 ★★★★★

Coup de coeur Terre de Vins 

Le nez est affriolant, sur une déclinaison de cerises, de la cœur de pigeon à la bigarreau. Des notes mentholées et de violette s'invitent aussi à cette noblesse olfactive. L'attaque est très savoureuse et les tanins arrivent enfin dans un caractère séveux, vivant.

Le vin danse sur le palais et les fruits noirs convoquent les fruits rouges, avec ce caractère floral, violette en tête. Cet assemblage de 31 % cabernet franc – qui trace – et de 69 % de merlot – qui charme – fait date à Beauséjour, avec une accessibilité dans sa jeunesse. Cette singularité ne met pas en demeure son potentiel de garde, parce que ce vin est impressionnant d'équilibre et de tension.

XL Vins,
Xavier LACOMBE

99-100

Nez très progressif et profond de violettes, avec de fines notes de cassis et de petites baies poivrées. L'aération libère une délicate note réglissée, couplée à une pointe de lavande. Peu à peu, la profondeur du fruit noir, du cassis et des cerises s'élève et se marie admirablement au registre floral et épicé.

La bouche est large, pure, avec un formidable côté zesté qui vient rapidement se regrouper autour du cassis. Les prunes rouges, l'orange sanguine et le côté juteux du brugnion composent un ensemble d'une très belle sapidité. Ce caractère juteux est si délicat et si prenant que l'on aurait presque l'impression de terminer sur la dégustation d'un grand vin blanc.

Les tanins sont d'une qualité exceptionnelle, très crayeux, et développent une fraîcheur supplémentaire. Du grand art, avec une vraie touche de personnalité.

Le Figaro,
Ella LISTER

96-99

« Le nez s'annonce d'emblée majestueux ». Un bouquet profond et pénétrant de mûre, de cassis, de poivre blanc et de pivoines, d'iris. La bouche est intense, persistante, épicée, mais fine, minérale, coulante. De l'ardoise, de la sève, une finale salivante.

La Revue des Vins de France,

96-97

Grand travail de composition tant d'un point de vue aromatique que tactile. Il impressionne par son raffinement, la délicatesse de ses parfums, tant floraux que fruités. L'allonge minérale est remarquable, mettant en lumière une qualité tannique saisissante et une précision fruitée rare. Le toucher est plein, harmonieux et lumineux.

Vert de Vin,
Jonathan
CHOUKROUN CHICHEPORTICHE

96

CROIX DE BEAUSÉJOUR

J. DUFFAU-LAGARROSSE

96

XL Vins,
Xavier LACOMBE

A beautiful, delicate floral nose of roses and jasmine, with fine notes of strawberries and raspberries. A subtle hint of licorice gradually unfolds with great finesse.

The palate opens beautifully, delicate and progressive, with fresh raspberries supported by a riper, fleshier fruit character. The mid-palate is savory, while the tannic structure reveals great finesse and excellent freshness, enhanced by a finely chiseled edge. A true charmer!

94

Falstaff,
Peter MOSER

Deep dark ruby garnet, violet reflections, subtle edge brightening. Delicately floral red cherry fruit, a hint of red forest berries, hints of orange zest. Juicy, elegant, fresh acidity, fine extract sweetness on the finish, lively, finesse-rich style, red berry aftertaste.

93

Inside Bordeaux,
Jane ANSON

Gunsmoke on the opening, highly fragrant crushed rose petals and the most gorgeous vivid peony in colour and in fragrant aromatics, cranberry and red cherry, fruit clinging on with pumice stone and crushed oyster., well defined, great climb through the palate. It makes me think of Mondot in the early years when it was a pure distillation of limestone - that is what I am getting here. 20% new oak, 39hl/ha yield. Harvest September 8 to 19.

92

Vinum,
Adrian Van Velsen

Slight reduction, herbal spice, red fruit notes, and plum aromas; fruity and juicy on the attack, with barely perceptible oak, tannins already well integrated, and a fresh, balanced finish. This wine will be enjoyable early on.

88-90

Neal MARTIN

The 2025 Croix de Beauséjour comes from two parcels from vines planted in 1976 and 1981 on the lower clay and ancient colluvial slopes. It has pretty, quite tensile red berry fruit, the 20% new oak neatly integrated. Relatively reserved in style, it will fill out during barrel maturation. The palate is medium-bodied with quite firm tannins, a little compact at the moment, modest length with a twist of sour cherry towards the finish. Fine.

94-95

James SUCKLING,
Jacobo García Andrade

Medium- to full-bodied with a silky, fluid texture and pleasant, angular and precise tannins. Clean, clear acidity and subtle salinity. 95% merlot and 5% cabernet franc.

92-94

Vinous,
Antonio GALLONI

The 2025 Croix de Beauséjour is one of the most beautiful, refined second wines of the year, if that term can even be used. Aromatic, silky and light on its feet, the 2025 is sublime. Red berry fruit, orange peel, cinnamon and mint caress the palate. Everything about the 2025 speaks to exceptional balance. I would be thrilled to own this.

93

Decanter,
Georgina HINDLE

Softly fragrant nose full of rose petal scents with cranberry and raspberry leaf. Bright and zippy with the acidity and juiciness really at the fore. Soft tannins, almost creamy, which nicely counters the quite straight and streamlined nature of this expression. Focused and grippy but still with a pure and salivating core. Enjoyable and approachable, sapid and just so friendly. Ends with a liquorice and salty tang. Very lively, a little tense still, but great clarity. 3.42pH. A yield of 39hl/ha. Ageing in 20% new oak, 40% concrete tanks and 40% one-year-old barrels.

89-91

The WineAdvocate,
William KELLEY

A blend of 95% Merlot and 5% Cabernet Franc, the 2025 Croix de Beauséjour derives from blocks toward the bottom of the property, planted in 1971 and 1981, and matured part in barrel and part in vat. Opening in the glass with notes of dark berries and bay leaf, it's medium-bodied, bright and lively, with ripe tannins and attractive energy.